



Welcome!

Or for those of you without '86' in your students numbers, WELCOME BACK!

Along with about half the population of the lower mainland, I tried out the new ALRT during the freebie trial runs last month.

The "Skytrain" was packed with history-makers; families out on an adventure for the kids, curious young adults, and lots of gaggles of teen-agers getting thrills riding up and down the line all afternoon. There was oohing and aahing all around as the train snaked its way through Burnaby, from young and old alike. "This is almost as much fun as a roller-coaster," enthused one black-leather-clad teen.

I found their reaction amusing, but understandable. For me, having lived six years in Toronto, a ride on a subway train was nothing special. Taking the train dozens of times a week, it becomes part of the humdrum everyday existence which we all take for granted.

I'm sure it will be the same with the ALRT. This month's big adventure will be commonplace by the summer, and by this time next year people will hardly even think of it, or remember a time when you had to take the 120 or 112 bus to get downtown from New West.

It's like that here at the College, too. People forget, or don't even realize, that just a few short years ago this big, beautiful campus was just a gleam in an architect's eye. Now we take it for granted.

We also take for granted things like the Student Senate or this newspaper. New students think of them as some arcane organization, filled with people who have been there for decades and certainly don't want any silly young fools with naive ideas and lacking in academic knowledge coming around to bother them. And returning students who have never been involved don't see any major reason for ruining a perfect record by getting involved now.

Nothing could be further from the truth. Most of the people on the senate and the O.P. have been here for a year or less. We're hardly repositories of ancient wisdom—in fact, we're not really much better informed than the average student. The only difference is a desire to "get involved".

So, why should **you**? Ask not what you can do for involvement, but ask what involvement can do for you! Of course, it looks good on your resume, but did you ever wonder why businesses look to hire people with padded resumes? Working on a council or newspaper gives you hands-on experience dealing with organizations and people which is invaluable in real life, and should be a major part of anyone's education.

Besides, it's fun! Even if you don't plan to take over the college as the first step in your scheme for world domination, you can meet a new and stimulating circle of friends, enjoy intellectual drinking sprees and wild discussions on issues of earthshaking import, like whether buying O'Keefe Hi-Test will hurt South African blacks.

So, come on down! You have nothing to lose but your boredom, and everything to gain. This semester could be another humdrum, dull time at this waystation, or it could be the most fun you've ever had in your life! Give it a chance.....



Photo by Brian Bisset

The ALRT, or the "Skytrain" as it is not likely to be called, starts up officially today, January 6. But thousands of Lower Mainland residents got a free trial run during December. Just think! You could be out of New West and clubbing it downtown in just twenty five minutes!....Hey, where'd everybody go?

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No news ain't good news; why don't you write some?

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BRIAN WANTS YOUR MONEY

Halifax [CUP] - Ontario's David Peterson led a pack of premiers at last week's first ministers conference in denouncing Ottawa's plan to cut \$6 billion from federal transfer payments to the provinces.

Peterson said reductions to the federal government's contributions to health and post-secondary education funding would "Cut right into the bone."

"They will cut right into our ability to provide the faculties, libraries and state-of-the-art equipment that are needed to teach and train the next generation of Canadians," said Peterson.

Peterson told Prime Minister Brian Mulroney the First

Ministers must approach financing "in a way that does not jeopardise our national commitment to first class health care and first-rate education and training."

Peterson joined Manitoba premier Howard Pawley and Quebec premier Pieere-Marc Johnson in criticising the federal government's "unilateral" action in proposing the cuts to Established Programmes Financing. Finance Minister Michael Wilson announced the cuts in late September.

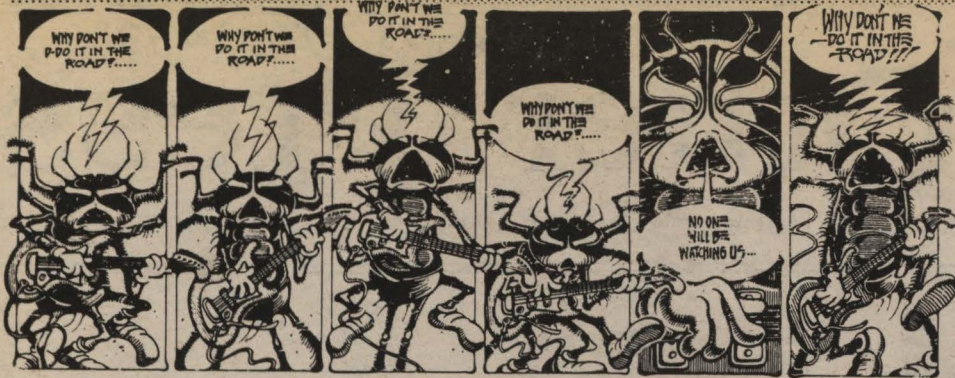
Pawley said the Mulroney government's actions were "indistinguishable from the approach of the former government."

"What happened to the new era in federal-provincial relations?" he asked.

Pawley called on Mulroney to immediately suspend action on any cuts to federal programmes affecting the provinces for the next two years.

Johnson, in Halifax only for the first day of the conference because of Monday's provincial election in Quebec, said the cuts "are unacceptable."

Premiers Jim Lee of P.E.I., Richard Hatfield of New Brunswick, and Brian Peckford of Newfoundland also denounced the cuts in their opening address to the two-day conference.



More fun than you could possibly handle under normal circumstances

The Other Social

January 17 1986
8:00 pm

in the upper caf

If you don't have a good time at this pub, you must be dead



tix are just two bucks and include a free beer. Get yours at the O.P. table in the concourse, at registration, or down in the O.P. office,

room 1602, first floor at the back.

!! WEAR A MASK !!

No fare protest for now

A U.B.C. student leader has backed down from his planned penny protest over student-rate bus fares.

by Jeremy Bloom

Duncan Stewart, Alma Mater Society external affairs coordinator, cited timing as the deciding factor.

"The (Greater Vancouver Regional District) Transit Commission is looking into the possibility of reduced fares, and will report in May. If we do

this now, it may just antagonize them," said Stewart. He also gave organizational difficulties as a factor in the decision.

"I'm disappointed," said Douglas Student Senate President Michael Glavin. "I thought it was a very good idea. He would have had our complete support."

College and university students used to have a reduced rate, but it was cut out as a cost-cutting measure several years ago.

Douglas Notes

Learn while you earn

Douglas College is introducing a comprehensive co-operative education program in 1986.

Co-operative education is a work and study program integrating classroom learning and course-related, paid work experiences. Students who choose the co-op option will alternate semesters between the classroom and full-time work placements in a bona-fide employment situation. Participating students can expect to develop the necessary skills and confidence for working with other people, improve their post-graduation employment opportunities and, at the same time, earn money to help meet the costs of their education.

Co-op is not a new concept. The first program in Canada was begun at the University of Waterloo in Ontario in 1957. From its small beginning, Waterloo has expanded its offerings to encompass ten program areas; approximately 8,000 students were placed in the 1983/84 academic year.

B.C. has a shorter history in Co-op; it was less than ten years ago that the University of Victoria initiated the first program in the province. As of next year, there will be ten post-secondary institutions in B.C. offering a Co-op option.

Our program will be unique in B.C. because it will be student-centered rather than program-centered, in order to provide work experience opportunities to academic as well as occupational students. It is the college's intent to offer co-operative education options in as many programs as possible.

For more information about program offerings and student eligibility criteria, please contact the Co-operative Education Office in the Counselling Centre.

Registrar coming Jan 6

Gerry Della Matia has announced the appointment of Patricia Angus as College Registrar.

Patricia was a school teacher prior to taking employment at the University of British Columbia, where she worked for two years in the Department of Systems Services. In 1976, she transferred to the Registrar's Office and, since 1980, she has been Assistant Registrar. Though she will not be starting her new assignment until February, 1986, Patricia will be with us for the week of January 6th through 10th to assist with our Registration process.

Activity room going Jan 24

Services no longer to be provided by the Student Society from this room will be as follows: 5 cent photocopier, change service, pinball, foosball, pool, video games, table games, gymnasium equipment, pop machine (65 cents each) OR just plain socializing.

GONE: At the request of the Administrators of Douglas College.

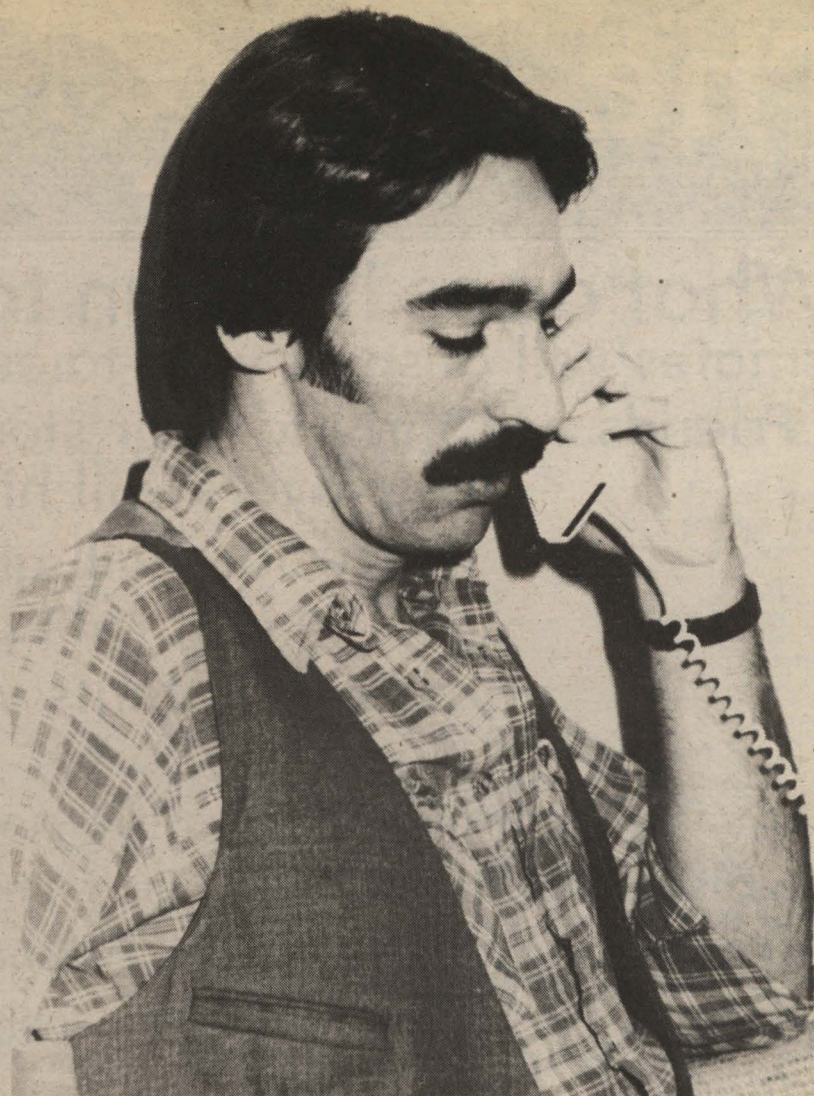


Photo by Brian Bisset

Student Society president Michael Glavin will not be resigning after all. The O.P. wishes him the best of luck in the three remaining months of his revitalized term.

[For the full text of Glavin's letter, see page 4.]

The Old Spaghetti Factory

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on Jan 8th 1986

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between 2:00pm — 6:00pm

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the old spaghetti factory

At the Skytrain Station

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The



Other Press

Douglas College's Autonomous Student Newspaper

What does it mean to join the Other Press?
Classmates will gasp at your tales of wild parties and deadline rituals
Friends will thrill to your stories of excitement and intrigue
Employers will hire you on the spot
Instructors will give you top marks
The CSIS will put you on file
Your parents will disown you

But seriously, we need you... as News writers, Sports writers, Entertainment writers, Advertising Salespeople, Layout Staff, Photographers, and Cartoonists. So if you think you've got what it takes, (no experience necessary) do not wait for our phone call. Rush right down to Room 1602, and apply today.

Mailing Address:

The Other Press
Box 2503 Douglas College
New Westminster, B.C.
V3L 5B2

Other Staff Meeting

Thursday January 9th 1985

12 noon in Room 1602

New Members welcome



The Other Press is a democratically run, autonomous student newspaper, published several times a semester (usually every two weeks) under the auspices of The Other Publications Society. Our funding comes by way of a direct student levy paid at registration time and through local and national advertising. The Other Press is a member of Canadian University Press and of the national advertising cooperative, Campus Plus.



Production Coordinator	Jeremy Bloom
Copy Editor/Sports Coordinator	Cynthia Kilt
Entertainment Coordinator	Kirstin Shaw
Human Rights Coordinator	Paul Pilonilt
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Office Coordinator	Suz Graham
Features Coordinator	Paul Ehni
Photo Coordinator	Dave Watson
Classifieds Coordinator	Pinky Hunjan
Recruitment Coordinator	Sandra Glass
Contributors:	Ian Boothby, Richard Haines, emily and charlotte

I am writing on behalf of the paisley. Many of you are now wearing more paisley than ever before. You may think this is fine and that no one is hurt by it.

But let us consider the paisley running wild and free until some sadistic hunter comes along with a big club and kills them. It takes approximately 200 paisli for one shirt. What about their families?

We cannot continue to slaughter them in the hope that the trend is over before they are extinct. And if

appealing to your humanity is futile, think about this; if every paisley in the world attacked at once, they could slaughter every trendie in New Westminster, Surrey and Langley. It's a scary thought, but it could happen.

I urge you with all my heart—stop wearing paisley. I like plaid myself and there are too may plaids running around anyway destroying crops.

Thank you.
John Stickums



I have decided to withdraw my resignation from the Office of President. Many of the circumstance which had initially precipitated my decision to resign have, to some extent, altered sufficiently to permit me to remain in Office.

In anticipation of the many questions which are bound to follow my decision to withdraw my resignation as President, and have indeed begun already, I am writing this in order to make my position clear.

As I see it, the fundamental reason for the existence of the Student Society is to act as an advocate of student rights, and in defence of quality, accessible education to all members of society. My position is, and always has been, that education is a right, not a privilege. A

privilege may be withdrawn, a right may not. One has no obligation to defend against the withdrawal of a privilege. There is, however, a moral imperative, an absolute obligation, to come to the defence of a right which is under attack by the myopic educational policies of the present Provincial Government.

My reason for withdrawing my resignation is contained within the foregoing; to resign would be to ignore my obligation, as a student, to act in defence of the right to education. As President, I am in a unique position to fulfill the obligation I feel, and to encourage others to do the same.

Michael Glavin
President D.C.S.S.



New Westminster M.P. Pauline Jewett [N.D.P.] will pay a visit to the college on Wednesday, January 15. She'll be speaking 12:00 to 2:00 in the Performance Theatre.

10% Off for D.C. Student Cardholders.



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Fri-Sat 11:30-12
Sun 10-10 featuring
Sunday Brunch 10-2*

Mellow's Restaurant 226-6th St in New West

"When you're older"

**is no reason to deny young
people their rights.
The fight for those rights
begins with the right to
vote.**

Now.

As the International Year of the Youth came to a close, Canada's young people remained the only citizens of Canada (besides federal judges, those in mental institutions, or who are disqualified for illegal or corrupt election practices) still legally barred from exercising their constitutional and democratic rights.

Even the 3000 Quebec prisoners received the right to vote last month on a constitutional challenge, setting a precedent for the rest of Canada's prison population.

by Ian Hunter

The Canadian constitution says, "every citizen of Canada has the right to vote in an election of members of the House of Commons or of a Legislative Assembly and to be qualified for membership therein."

Young people, those under the age of 18 federally (19 in provincial elections) are not considered full citizens of this country. They are, in effect, non-persons: without the same minimum wage laws, recreational freedom, legal rights or mobility rights which those the law considers mature have.

The laws only reflect society's attitude and what these laws say about society is that the adult population does not respect underage people as they now do women, blacks, native Indians and others who have been the the same segregated state youth are in now, but who fought to get out of it.

Their fight began with getting the right to vote. With voting comes power and influence. With that you get representation, respect, and the impetus for change. The situation of young people in Canada, and around the world, can be

compared to the blacks in South Africa: the majority black and coloured population not considered responsible, intelligent or educated enough to carry such a great responsibility in voting for leaders.

The argument for apartheid is that until the African population achieves higher standards of political power should remain in European hands.

The universal apartheid that is now maintained with remarkably similar arguments to those which kept women from voting in Canada until the 1920's, the non-white immigrant population from voting until the 1940's, and the native Indian population from getting the franchise until the 1960's.

The argument that kept women from voting was, according to Susan Jackel in Mel H. New **Canadian Encyclopedia**, that "modern century Canadians, women as well as men, believed that the sexes had been assigned 'separate spheres' by natural and divine law that overrode mere man-made laws".

The old saying that children should be seen and not heard goes along with the idea of a woman's place is.

The non-whites couldn't vote because they thought they couldn't be trusted. And Indians weren't considered Canadians: they were mere wards of the state.

This time, instead of the arguments of racism or sexism, they are ageist.

Ageism may not be in your dictionary, but looking at the other two major forms of discrimination can give revealing clues as to what discrimination is.

According to Webster's, racism is "a program or practice of racial discrimination, segregation, persecution, and domination based on racialism." Sexism is "the economic and social domination of one sex over the other."

Before women got the vote, and discrimination of women was openly discussed, it was considered a man's world. Before coloured people got the vote and laws were in place to protect non-whites and women from discrimination, it was considered a white man's world.

The way youth are now blatantly excluded from the political process, economically exploited, kept in authoritarian indoctrination called schools and segregated, by law mingling with the adult population free on a social basis, shows that it is an adult's world.

Poverty, unemployment and underemployment are rampant among youth. This situation is exploited by adults seeking cheap, unqualified labourers and a dormant population of idle people.

The frustration young people have from being in this exploitive, powerless position comes in the sense of fatalism young people have.

the future, and creates and alienation between themselves and society, leading to drugs, crime and suicide.

The best way to vent this frustration is to give them a say in society. Make them a responsible part of society rather than the irresponsible non-people stuck on the outside between freedom as an adult and comfort as a child.

As Eddie Cochran sang in his song, **Summer Time Blues** about the frustration of being poor and young, "Well, I called my Congressman and he said quote, 'I'd like to help you son, but you're too young to vote.' " The right to vote does get people who can do something about your problems to listen to you.

Age is not a reason for denying someone the vote. If you are going to have an arbitrary age set for voting then it should be at the minimum age people can be expected to discern the difference between candidates and issues rather than denying everyone under 18 years of age because they may not act responsibly in voting the right way. If responsibility was a prerequisite then we wouldn't have our staggering debt or our over supply of expensive, deadly arms.

We usually forget that adolescence, as we know it, didn't exist until the start of public schools at the beginning of the industrial revolution. Until that time, people who had reached sexual maturity (usually around 12 or 14) were considered little adults. The problem was that the children were exploited as mercilessly as the adults were. The years took their toll more heavily on small, impoverish bodies, resulting in many young people dying in their teens. The child labour laws ended this carnage and created the public school tradition and the strong family unit that still exists.

Students have never been equal and responsible in the schools and it is mostly society's refusal to give them responsibility that has made them irresponsible, and our education system that has made them more ignorant of the political system than they might otherwise be.

If Alvin Toffler is right, and we are going into a post-industrial, decentralized, cottage industry economy and society, then the reasons for schools (in their present state) and adolescence (which comes from the enforced school and home environment) no longer exists.

One definition of adulthood is when you go from being oppressed by people older than you, to start oppressing others. Like many things, oppression begins at home. We are taught as children to respect authority and never question it. When the authority is questioned the answer "When you're older" is given for the denying of rights. This reinforces the concept that oppression and power over another person is normal and good, and that when you grow up you too can start giving orders to those under you.

If we don't take age as a reason for giving people the franchise and instead, look at ability, there would likely be a radical change of the voting patterns in this country. One quarter of Canadians are illiterate. Only ten percent of our population have the opportunity to study politics in the universities; the rest rely on the media, their own culturally defined biases and what the

candidates tell them. And many just don't bother to vote.

It's a crime that politics, which has the greatest impact on society is, for the most part (besides sex), the least talked about subject in school.

As William Lyon Mackenzie said, "politics is the science which teaches people to care for each other." Is that too dangerous and corrupting to teach the young? If the subject was taught from grade one up, 12 year olds would have just as clear an idea of who they were voting for and why as people twice their age. They may be influenced in their decision by parents or peers, but then, so are adults.

Voting would also force youth to think about the future and their responsibility for the present as well as increasing the number of politically active people in the population at a lower age. It would create an awareness of the democratic process rather than the "might equals right" Ramboism and the authoritarian structure they are subservient to in school.

Dropping the voting age would also call into question all the other age based laws, such as the age of consent, legal age to drink and the right to drive. If the argument that young people are too immature to vote is laughed out of court, then it follows that the assumption that the bars will suddenly be full of young boozers, the highways filled with reckless cruisers and the parks filled with more lust-filled carousers than before, will be as well.

For the youth this will be a two edged sword. While they would gain the rights as full citizens, they could also be tried as competent to stand for trial as an adult. For the 17 year old sentenced to just three years for killing a man by carving his initials in the man's chest, while stabbing him 46 times, this would be justice.

For the 13 year old pot pusher sentenced to 25 years, it would be injustice.

Children can now testify in court if they satisfy the judge that they know the difference between right and wrong, and what is going on in the courtroom. If they can now testify and be believed, why can they not vote and be respected?

The removal of the age criteria would put competence and responsibility on an individual level. If you are 13 and can pass a driver's test and drive the car well, then you should be able to drive. If you are 15 and want to dance, or see a live band in a place that sells liquor, then what is the problem? In Europe there are no such restrictions on the youth.

The argument that youth would lose their innocence (as was given by the 1978 electoral reform commission in B.C. which kept the voting age at 19 rather than the federal standard of 18) is patronizing.

Young people have the same information sources as adults. It's been estimated that, by the time the age of ten rolls around, a child would have seen 60,000 murders on T.V. as well as numerous rapes and tortures, not to mention incidents of corruption and revolution nightly on the news. How would giving them the right to do something about all this carnage they see, but are powerless to stop, destroy their innocence?

The fact is there is no reason for denying young people the vote.

Would young people, say between the ages of 12 and 18, vote any differently than people over the age of 19? Probably not, but they would be more receptive to new ideas. And at least they would be represented, would have a voice, and could be counted as part of this liberal democracy we call Canada.

But if one of the main aspects of a liberal democracy is that everyone, regardless of race, religion or creed, can vote, then how can it not contain such a large portion of the population as the under 18's and still be called a true liberal democracy?

So the youth suffrage movement should now begin.

Now for youth who have to say "Mr." all the time when addressing adults in school, who accept subminimum wage for delivering papers in all sorts of adverse conditions, and for fast food restaurant workers who have to act like cranked up robots while having to smile, wear dumb uniforms and look forward to being fired at eighteen when the minimum wage goes up, the cry should be "**no co-operation without representation.**" Or maybe, "**youth of the world unite and throw off your ageist oppressors, we only have our childhood ignorance to loose.**"

Or perhaps we should wait until the next constitutional court challenge comes up. And then see what happens.

Ian Hunter is a Vancouver based freelance writer and former editor of the Other Press. He can be heard on the **Heard But Not Seen** show on Vancouver Co-operative Radio, CFRO 102.7, 104.9 most cable systems, every Wednesday from six to seven P.M.

Clever Trevor

TREVER CAROLAN

It's a long way from Gastown to Kyoto or Belur Math, but for a time last month a sardine-can audience was transported from The Classical Joint on Carrall Street to those far off climes, courtesy of the poetic magic of Trevor Carolan.

The reading was on occasion of the printing of **Closing the Circle**, Carolan's first book of poetry. A freelance journalist here in Vancouver, Carolan got his start at Douglas in 1974, writing for the pre-Other Press student newspaper. He had help on the book from New York poet Allan Ginsburg, whom he describes as "a bit of a mentor."

Carolan bases much of his writing on his extensive travels in Europe and Asia, including a twelve page narrative poem on his comically unsuccessful trip to visit the temples of Belur Math, near Calcutta. These pieces have a definite exotic appeal and humor, but he is at his best writing of his west coast home.

He writes of hard labour, laying a new roof—"A man feels good slithering over the roof hoping not to break his bones, cheating the steepness..." He writes of people he's known, old Balmy Julie and fat laughing Wong-San with his gargantuan dungarees, cooped up and waiting for death. He writes of the crimson peonies down Wreck Beach trail, and of playing Tai-Chi in the snow at Stanley Park, and the trains screeching down by the Fraser in New West.

Closing the Circle is well worth having even if you're not much of a poetry fan—gives you a new way of looking at the Lower Mainland and the everyday things around you. And also lets you know better than to go to Belur Math on Tuesday—it's closed. Save you a lot of hassles.

Closing the Circle is available for \$8.95 from Heron Press, Fourth Floor, 2158 Wall Street, Vancouver, B.C. V5L 1B5.

by Jeremy Bloom



New Westminster

Night sounds drift up from the river:
exquisite screech of night trains grinding
steel on cold, raw steel
slowly
up the line to Port Moody;
tug whistles bawl counterpoint off
Brownsville, beneath Patullo Bridge,
chugging and chugging;
burglar alarms ring and ring back of
warehouse row;
gulls scream mad all night in feeding
orgies — oolichans arc-lit by millyard
sodium lamps —
white gulls hover, veer in false light
iridescent
swoop the spawn run, cry on starts of wind
blown up from the delta;
muscle cars rev cobbled, hilly streets;
swarthy, glistening sea-lions bark and bark
for love
in moonlight.

David Sylvian — Brilliant trees
[Virgin - UK]

"I recognize no method of living that I know.
I see only the basic materials I may use.
If you ask me, I may tell you it's been this way for years."

(Red Guitar)

Using things in life that you only need and not recognizing the rest is the way David Sylvian views life as an artist and moodist. Art gives an artist the most pleasure and the most pain. It becomes part of you and without art you feel as if a section of yourself has been destroyed or removed. **Brilliant Trees** is an exorcism of childhood and adult demons.

"I'm cutting branches from the trees shaped by years of memories to exorcise the ghosts from deep inside of me. The sounds of waves in a pool of water, I'm drowning in my nostalgia."

(Nostalgia)

Things get heavy and very personal — so personal that Sylvian has said that he'd be too embarrassed to perform any of these songs in front of people. Several tracks question religion and self-positions in life. Others hint and suggest a past life of never-



David Sylvian
Brilliant trees

ending happiness...
"The rope is cut—the rabbit is loose. Fire and will in open season. The blood of a poet—the ink in the well, it's all written down in this age of reason."

Lyrics above are from the **Ink in the Well**. Images are cast of a brick house by the seashore in England with lush grass fields of green, seagulls flying above, the smell of country air—all the things that inspire us to write as poets and artists.

Side 2 is very musical and atmospheric, reminding you of places you have seen and visited, but just can't seem of remember. For most of this side, David hired independant musicians to play alongside his lyrics—like actors that act on impulse as they go along. This way produces a true product—the way others view your world.

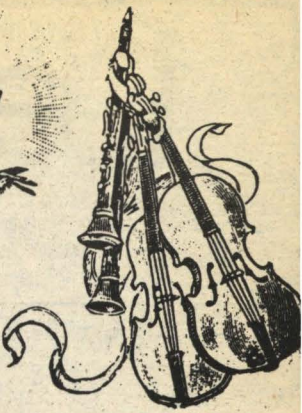
The Weathered Wall questions religion and the nature of living to follow someone as a guide. On your own you feel lost and alone, like a helpless blind child wandering in a dark world.

The album finishes with the amazing and dramatic **Brilliant Trees**, a song so beautiful and well balanced that you feel overwhelmed by his talent.

by Richard Haines



Christmas Vespers



A Baroque Christmas was exquisitely performed by the Vancouver Chamber Choir, Vancouver Chorale and the C.B.C. Vancouver Orchestra under the leadership of Jon Washburn.

The music spanned the 16th to the 18th centuries, including works by Handel, Monteverdi, Manfredini, and Pergolesi.

As we entered the Orpheum Theatre Friday, December 13th, leaving the hustle and bustle of 20th century downtown Vancouver, we were enveloped by the golden warmth of Christmas past.

We settled into our places in anticipation of travelling even further back in time. The music fulfilled closing our eyes, Christmas Vespers (Monteverdi, 1567-1643) transported us to an ancient abbey. The music shifted from the somber chants of monks to the lighter female voices, sweetly echoed by the violins. The cellos provided a steady strength as the sounds of the choir and orchestra rose as one to the heights of the Orpheum.

The program celebrated the Baroque Christmas message: To him doth earth, and sky, All things that in them move and live, Great Author of thine advent, now melodius praise exulting give.

(Christe Redemptor omnium, Christmas Vespers, Claudio Monteverdi)

by Emily and Charlotte

Well, it's Christmas, and with Christmas comes the inevitable Christmas T.V. shows, Christmas movies and Christmas plays. It's **Snowing on Saltspring** by Nichola Cavendish is yes, one of those plays. You may remember her part in the Vancouver Playhouse's production of **You Better Watch Out, You Better Not Die** last year. Better Not Die did die, and quite painfully, too. This set one Nichola Cavendish, tired of the sarcasm and "cynical flak" put into a lot of Christmas plays, a-writing **Snowing**.

The play revolves around a man by the name of Bill Bannister (Edward Astley, most recently seen in **Sex Tips for Modern Girls**), an ex-dentist with little faith in anything, especially himself. His wife Sarah (Barbara E. Russel, most recently in **Cheap Sentiment**), almost a month overdue with her baby, is very worried about her husband and his "problem" which has just returned after some years.

It's Christmas Eve, and a fight occurs between the two with Bill ending up sleeping on the couch. There's a knock at the door and well, I really shouldn't say who it is, let's just say he rhymes with Atlanta's Spas. This nameless man takes Bill to his home in order to perform some emergency dental work on a sexually frustrated elf. And if now you're thinking maybe this play isn't for kids, well, you're right, but it is for anyone who likes to laugh and who believes in the power of Christmas.

There were a few rough edges, but they were minor. The only major complaint I would have is that the character of Bill was not defined enough. The opening of the play with Bill telling about a dream he once had was not necessary and, though it got a laugh, it seemed superfluous.

Janet Wright (most recently in **Who's Afraid of Virginia Woolf**) does a wonderful job in her dual role as the wife of the nameless man and Goldie Saltburn (God, did she remind me of a family friend that I hate). Smitty Smith (recently seen in a leading role in **Danger Bay**) is very funny and believable as the man who is known

only to his wife as "crumpet drawers".

Nichola Cavendish (last seen in **Who's Afraid of Virginia Woolf**, and who also played Kitty in the Vancouver Playhouse production of **Curse of the Werewolf**) takes up three parts and almost steals the show as Bernice Snarly, a real estate agent in need of a good shampoo, as well as Peggy and Grindle O'Darby, a married pair of elves who's romantic life is hampered by a bad tooth.

The set is charming and the mood left with the audience, one of warmth and hope. Not a pretentious play, but a "pretentious" one and a "should see" this season.

by Ian Boothby

VOGUE

IN

IMAGES

by Ian Boothby

TWINKLE
TWINKLE



IMAGES IN VOGUE-RITUALS EP

The band IIV have recently lost their record contract with WEA Records, and are currently in Toronto looking for a new record label and manager.

Rituals is IIV's second E.P. and contains **Save it All**, **Call it Love**, and **Rescue Me**. This E.P. is a hell of a lot different from their first European-influenced self-titled E.P. Maybe their trip down to California did more harm than they imagined. The record after the 3 singles is flat and incredibly dull.

Despite this seemingly important factor, I do highly recommend buying this E.P.—the 3 singles make the purchase worthwhile.

I think IIV went off target somewhere on this E.P. with a more commercialized sound — very disappointing.

by Richard

Last year in Sports

While everyone who stayed home during exam week last semester enjoying almost sub-zero temperatures,

By Cynthia Kill

tures, the Douglas College men's and women's basketball teams enjoyed the sun-drenched beaches, palm trees and warm weather of sunny Hawaii.

At the same time that most of us enjoyed participating in grueling final exams, the teams participated in a grueling basketball tournament (most of the time).

It could have been a hot break for D.C.'s basketball teams, but it was a long cold winter for our women's volleyball team, with the men's team almost wrapping up their lead over the rest of the Totem Conference teams, the women are struggling in last place in their division.

The worst blow to the women's team has been the shortage of players. As indicated in their early December tournament in Kamloops, in which, when one player became ill before the tournament, two of the four games to be played had to be forfeited.

The last two because of the player shortage, the coach played for the team, helping the team to win both games. But the games were voided, due to the coach's ineligibility as a player.

Anyone interested in trying out for the women's volleyball team should get in touch with the women's volleyball coach at one of their practices posted on the Athletic department's bulletin board.

The D.C. Royals men's hockey team, coached by Stewart Wright is one of the teams leading in their division. With scorers like Harold Mainman and Daryl Pretzer, the Royals expect to be favourites in winning their division title. Regular season games are posted on the bulletin board outside the first level main entrance to the gym.

As well as the teams already mentioned, Douglas College also has a badminton team and a men's soccer team, which, with head coach Mike Hurcum is expected to improve last year's standings.

The TCAA Golf Championship was hosted in October by Douglas with the college golf team showing good effort. The golf and curling team are both coached by Gert Van Nierkerk.

Douglas' wrestling team is coached by Bill McCrae. The fencing club will be hosting a regional fencing tournament on March 29th at Douglas.

D.C.'s boxing club had a great beginning to their season last semester with one member of the club, Brent Daschuk, winning the 165 pound divisional championship at the

B.C.A.B.A. training centre, and another club member, George Mereredi, being uncontested champion for the tournament.

Judo is also represented at the college. Many club members earned new belts at the end of last semester. Classes are offered at beginner's level and up.

Intermurals are also offered for those who are more interested in a fun, competitive sporting activity which doesn't require that much skill. Intramurals last semester involved indoor soccer. Floor hockey most likely will be the intramural sport this semester. For more info. on intramurals, see the bulletin board outside the lower cafeteria.

For those students who are new to Douglas College, or those who by some off chance weren't aware of what athletic facilities are available, free, for student use at the times

specified outside each facility: the double gymnasium, the weight room, the conditioning room and the combatant's room. Each of these facilities is located in the 1300's wing of the college.

As well, every D.C. student card holder has free use of the Canada Games Pool and it's facilities. This is one of the advantages of being a D.C. student card holder that is not being used by the majority of D.C. students.

With such a small amount of students using the facility, one of the issues raised in the student senate last semester, was that a user fee be put onto those who use the facility, to aid the student society in reducing their expenditure.

Note: With the activity room closure slated for January 30, 1986, one of the services no longer to be provided from this room will be the loan out of gymnasium equipment.



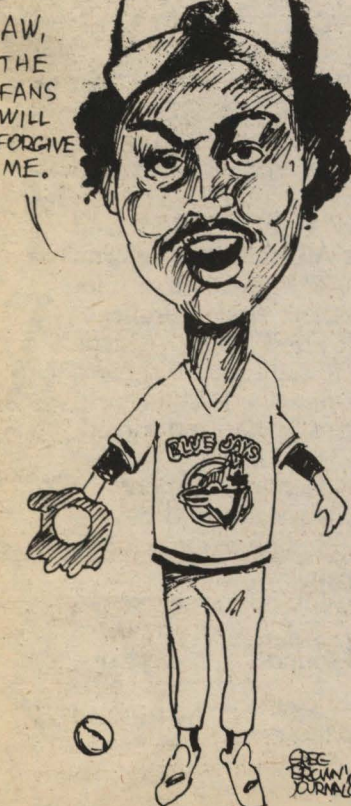
★ Les Autre Funnies ★ presents: 1985 - a year in review

President Reagan starts the year with a bang.



We begin bombing in five minutes. Have a nice day.

In Sports, the Blue Jays lose a game...

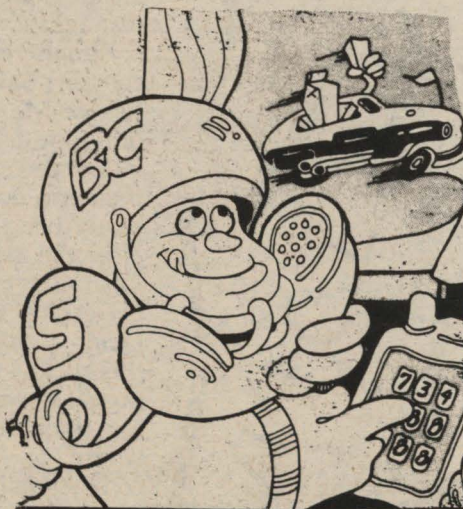


The French Secret Service sinks a ship...

I MEAN, 'OW COULD WE FACE REAGAN IF WE ALLOWED 'DESE TERRORISTS TO CONTINUE!!



but that's o.k., 'cause guess who won the Grey Cup.



and a scandal hits America's Intelligence Network.



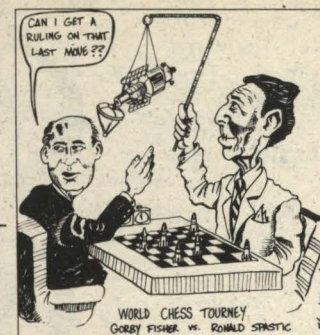
The Middle East is hit by more international terrorism...



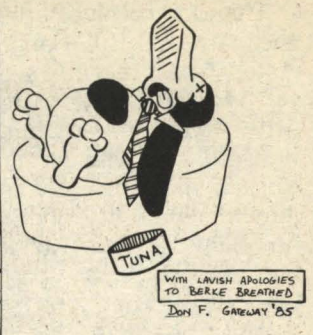
The USSR gets a new leader for Western consumption.



In Geneva, Micky talks turkey with Ronnie.



At home, the Tories go fishing.



and President Reagan offers a devastating response [at least he should have].



The debate over SDI continues.



Continued P. 11

Ye Old Classifieds

JOBS!

MUSIC DEPARTMENT STUDENT ASSISTANT

Salary: \$5.00/hour

Qualifications: students must be enrolled in two or more credit courses at the college in order to be considered for a student assistant position.

Must be familiar with concert and jazz music and recital procedures. Should have transportation.

Duties: file and organize ensemble music, help with posters and advertising, stagehand work at student and professional concerts (day and evening work), general assistance to music faculty.

Duration: for the Spring 1986 semester

Contact: Student Placement Office (room 2710) for an application. #294

STUDENT ASSISTANT required for Community Programs and Services.

Qualifications: students must be enrolled in two or more credit courses at the college in order to be considered for a student assistant position.

Must have a pleasant personality and be able to follow instructions effectively.

Duration: for the Spring 1986 semester

Duties: posting of signs, getting A.V. equipment and overseeing room organization.

Start: January, 1986

Contact: Student Placement Office (room 2710) for an application. #293

STUDENT ASSISTANT required for the GEOLOGY LAB

Qualifications: students must be enrolled in two or more credit courses at the college in order to be considered for a student assistant position.

Duration: for the Spring 1986 semester.

Duties: general laboratory clean-up, cataloguing and organizing of rocks and mineral samples, and preparation of materials for lab displays.

Qualifications: a good elementary knowledge of geology, particularly the ability to identify rocks and minerals is essential.

Would prefer a student who has taken a **second year** Geology course.

Contact: Student Placement Office (room 2710) for an application. #290

STUDENT ASSISTANT required for the PHILOSOPHY / HUMANITIES DEPARTMENT.

Job title: Project Research Assistant

Duties: library research, newspaper and magazine search, and occasional group facilitator.

Qualifications: students must be enrolled in two or more credit courses at the college in order to be considered for a student assistant position.

Second semester Philosophy student or a mature student with a background in philosophy.

Salary: \$5.00/hour

Start: January, 1986.

Contact: Student Placement Office (room 2710) for an application. #298

DIETARY AIDE

Location: Coquitlam

Duties: preparing for breakfast and cleanup.

Salary: approx. \$5.00/hour

Hours: 4 hours a day, after 4 P.M.

Contact: the Student Placement Office (room 2710) for an application. #296

STUDENT ASSISTANTS required for the LIBRARY

Qualifications: Students must be enrolled in two or more credit courses at the college in order to be considered for a student assistant position.

Good working knowledge of English, ability to concentrate on alphanumeric order and detail. High degree of physical dexterity.

Duties: clean tables and carrels of in-library used magazines and books, clear other surfaces of unneeded materials, sort books to call number and reshelve them, check order of microfiche and film, check returned equipment packages for completeness, remove dust from lens and screens of equipment, and perform other duties as required.

Salary: \$5.00/hour

Duration: the Spring 1986 semester.

Contact: the Student Placement Office (room 2710) for an application. #292

STUDENT ASSISTANTS required for the Technical Services Department of the Library

Qualifications: Students must be enrolled in two or more credit courses at the college in order to be considered for a student assistant position.

Good working knowledge of English, ability to concentrate on alphanumeric order and detail, and physical dexterity to manipulate book covers.

Duties: prepare book jackets and recover books, paste pockets and labels in books and insert circulation cards, sort books in call number order, stamps enclosed order card "received/completed" and sorts cards alphanumerically.

Salary: \$5.00/hour

Duration: the Spring 1986 semester

Contact: the Student Placement Office (room 2710) for an application. #291

STUDENT ASSISTANT required as ACCESS AIDES

Duties: to provide support services to students with special needs to increase access to college programs. Duties include reading, note taking, writing, assistance in Learning Resource Centre and research assistance.

Salary: \$5.00/hour

Duration: For the Spring 1986 semester.

Qualifications: any of the following:

- good reading voice
- experience/knowledge/interest in working with people with special needs.

Students must be enrolled in two or more credit courses at the college in order to be considered for a student assistant position.

Contact: the Student Placement Office (room 2710) for an application. #295

3 STUDENT ASSISTANTS required for the PUBLIC INFORMATION OFFICE

Duties: to prepare materials for public posting and to put up posters.

Qualifications: students must be enrolled in two or more credit courses at the college in order to be considered for a student assistant position.

Salary: \$5.00/hour

Start: January, 1986

Contact: the Student Placement Office (room 2710) for an application. #299

PART TIME SALESPERSON

Young, very energetic, able to deal with public. Up to \$200/week. Ask for Merle 931-4444.

Volunteers Needed

Big Sisters of B.C. Lower Mainland a lay-counselling service which provides 1 to 1 relationships for girls between 7 and 17, who need special attention. We look for women, age 20 - 40 who are prepared to commit hours a week for at least a year, and to attend monthly support group. The work is both challenging and rewarding in terms of personal growth and enrichment. A program of small group activity supplements the 1:1 relationship.

* Make a difference... Be a friend.

Enquiries welcomed at 873-4525

Address: 4512 Main Street, Vancouver, V5V 3R5

Classified Rates: FREE!!!!!!

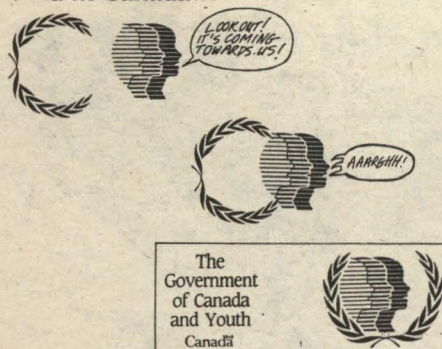
First three lines cost **zilch** for students, 25 cents for 4th line and up. For non-students it's just 50 cents per line, except for **Jobs** which are **free**.

Business Personals: 50 cents a line for students, \$1.00 a line for non-students.

Send a message to someone you love!
Send a message to someone you hate!
Send a message to someone you don't even know yet

A year with ★ *Les Autre Funnies* ★ (from P. 10)

1985 was International Youth Year.
And in Canada...



At UNESCO Uncle Sam picks up his ball and goes home.

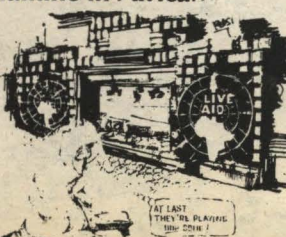


In S.A. all hell breaks loose...

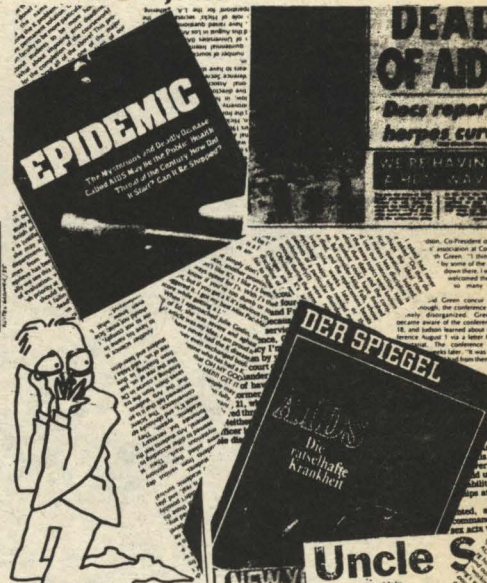
Equality in South Africa



In music, artists play to end famine in Africa...



The public is afflicted with homophobia and tasteless Rock Hudson jokes.



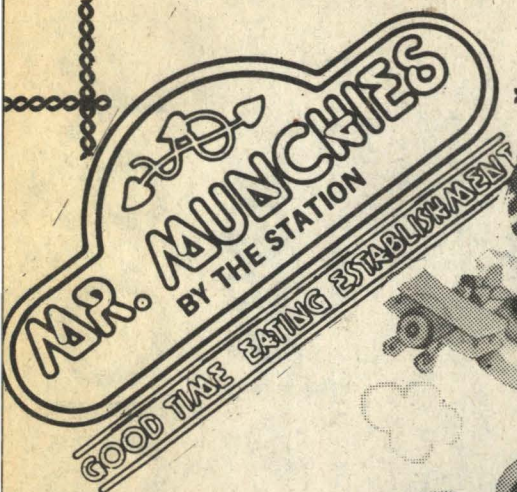
and there's some heavenly intervention.

BUY SOUTH AFRICAN KRUGERRANDS AND HELP Jerry's KIDS



What can we expect in 1986?

Why, more funnies of course. Please address all submissions to **The Graphics Coordinator**, when slipping them under our door (Rm 1602).



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up to 130

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Mon-Thurs	11am-11pm
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Fri	11am-12am
Sun	noon-10pm

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Mondays are
Student Days
\$1.00 off all of our
Boggle Burgers
and Daily
Specials

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2:30-4:30
Daily
Appetizer
Specials

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Westminster
By the
Station....

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The
Volume 20 Issue 1

The Other Press

Other Press
Douglas College's Autonomous Student Newspaper

Decennial

1976-1986

The devil in the dark
PAGE 4

